

## **Role Description**

**Role Title:** Filmmaker - Editor

**Location:** Bangalore

**Positions available:** 2

### **Job Description:**

Azim Premji Foundation is committed to improving the quality of teaching & learning practices and resources in the Indian government school system. The *Educational Technology and Design (ETD)* at the Foundation is responsible for the ideation, design, formulation and execution of Digital Learning Resources (DLR) for teachers and children (K-12). The Foundation wants to: tap into the potential offered by digital technologies to develop innovative resources and practices that supports new approaches to teaching and learning for the next generation; facilitate teachers to use and integrate 'new media' and other technology-enabled methods of learning; and render such practices seamlessly in the teaching-learning processes.

This role will showcase the Foundation's efforts in creating educational learning resources through digital medium. Familiarity in working with non-governmental organizations dealing with education will be an asset. The filmmaker-editor will create several short and long duration films on classroom practices, case studies, document user studies, demonstrations that capture learning activities etc from ideas and raw scripts. These films will be distributed and shared using offline and online media formats. The person appointed will:

- Have the ability to work efficiently and creating short films very fast – almost on a weekly basis
- Work closely with the Educational Technology and Design team to create visuals and illustrations for the digital learning resources
- Create compelling and meaningful films
- Work closely with internal teams to understand and plan the films

### **Qualifications:**

- Passionate about education and learning
- At least one year experience working as a filmmaker-video editor
- Mastery of Final Cut Pro, Adobe Premier, and compression software
- Knowledge of uploading video on the web

**Specific Job Competencies Required:**

- Cutting half hour community videos into seven minute subtitled videos to show at conferences and presentations
- Strong ability to conceptualize, write scripts, plan and execute the filmmaking project
- Taking lots of raw footage plus scripts and creating numerous short web videos
- Subtitling videos into English and formatting them for the web
- Ability to create and manage designs from concept through production and delivery. Must be able to work well under deadline pressures. Capacity to be self motivated and to work with and motivate other technical and creative individuals
- Ability to work collaboratively in small teams
- Willingness to travel
- Manage multiple projects simultaneously. Flexible and able to shift focus as necessary and to anticipate and mitigate issues

**Please email your detailed resumes to [poonam@azimpremjifoundation.org](mailto:poonam@azimpremjifoundation.org) with the role title in the subject line.**